

BACH MUSICA NEW ZEALAND PRESENTS

STRING ORCHESTRA WORKSHOP

with
Bach Musica NZ Concertmaster
Yanghe Yu

COURSE TUTORS
YANGHE YU • VIOLIN
HARRIS LEUNG • VIOLIN
TAL AMOORE • VIOLA

WHAT TO EXPECT

- Demonstration of orchestra rehearsing techniques
- Learning string instrument ensemble playing techniques and tips
- Live performance
- Video recording and photo taking
- Experience how to play as a group and communicate as chamber musicians
- Free coffee, tea and snacks

REGISTRATION

- \$130 FOR ALL WORKSHOP PARTICIPANTS

REGISTER AFTER EMAIL ACCEPTANCE

- See acceptance procedure on 2nd page
- DEPOSIT: 12-3011-0809319-00
(Reference: SOW & your name)
- DUE: 13 May (Cancellation fee 50%)

16 MAY, 2026

SAT

12:00PM - 6:00PM



AT SOMERVELL CHURCH
497 REMUERA RD, AUCKLAND

REGISTER NOW
www.bachmusica.com/2026-workshops

WORKSHOP SCHEDULE

ACCEPTANCE PROCEDURE

- Applicants must have reached ABRSM Grade 6 level or more. Please send a performance video of your choice of music (2-3 minutes long only) representing your current level, to: violinyu@hotmail.com before Friday 8 May.
- The best way to send the video is to upload it to YouTube channel and send the link or by uploading the video with your Google Drive or Dropbox and share it with the link.
- After receiving a confirmation email, you can start the registration process.



SCHEDULE

12:00 – 12:15 | Arrival & Registration

- Check-in and group allocation. Each group will have a student Leader.

12:15 – 12:40 | Technique & Warm-up

- Full group session. Posture, bow control, and tone production.

12:40 – 1:50 | Mini Masterclass (Session 1)

- Students perform short excerpts and will receive Individual feedback on technique and musicality.

1:50 – 2:05 | Break

2:05 – 3:05 | Ensemble Rehearsal 1

- Grouped by level, students will focus on ensemble skills and coordination from repertoire that includes selections from *The Four Seasons* and other ensemble pieces.

3:05 – 3:15 | Break

3:15 – 4:00 | Student Teaching Session

- Students lead short teaching within their groups
- Each group will present one technical idea and demonstrate a short exercise which is applied to their music.

4:00 – 4:50 | Ensemble Rehearsal 2

- Continue rehearsal
- Apply ideas from the teaching session

4:50 – 5:05 | Break

5:05 – 5:25 | Mini Masterclass (Session 2)

- Selected students perform again with a focus on improvement and refinement.

5:25 – 6:00 | Performance Showcase

- Each group performs an informal concert for all participants.

Additional Notes:

- All students will have the opportunity to perform in the Masterclass
- Groups will be arranged by level
- Short breaks are included throughout the day
- Music will be shared in advance for preparation

REPERTOIRE

VIVALDI – *The Four Seasons* and other popular, student-friendly pieces.

CONTACT & MORE INFORMATION

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