

6 APRIL SUNDAY | **5PM TOWN HALL**

RODRIGO *Fantasia para un gentilhombre*
BACALOV *Misa Tango for Mezzo-soprano, Baritone, Accordion, Orchestra & Chorus*
(NZ premiere)



Barkin Sertkaya
Guitar



Stephanie Poole
Accordion



Felicity Tomkins
Soprano



Andrew Conley
Baritone

21 SEPTEMBER SUNDAY | **5PM TOWN HALL**

BACH *Cantata Vergnügte Ruh*
BRAMAH & KELLY *Kū Kū (world premiere)*
VAVILOV *Ave Maria*
TOLNAY *Dawn at the Bay (world premiere)*
BARBER *Agnus Dei*
RAVEL *L'Aurore M. 45*



Stephen Diaz
Countertenor



Gina Sanders
Soprano

22 JUNE SUNDAY | **5PM TOWN HALL**

MOZART *Piano Concerto No. 20 in D minor*
C. P. E. BACH *Magnificat*



Madeleine Xiao
Piano



Joanna Foote
Soprano



Katie Trigg
Alto



Taliai Fifita
Tenor



Edward Laurenson
Baritone

7 DECEMBER SUNDAY | **5PM TOWN HALL**

BACH *Suite No. 3 in D major*
HANDEL *The King Shall Rejoice & Zadok the Priest*
BACH *Cantata Unser Mund sei voll Lachens*



Elizabeth Mandeno
Soprano



Christie Cook
Alto



Iain Tetley
Tenor



James Harrison
Baritone

2025 WORKSHOPS

Would you like to improve your musical skills? Then our workshops are for you! They are practical, fun, offer superb tuition, and are a unique opportunity to learn from a top-level conductor and vocal specialist. Singers and instrumentalists of all levels and ages welcome!

CONDUCTING WORKSHOP

Saturday 8 March

STRING ORCHESTRA WORKSHOP

Saturday 12 April

SIGHT-READING WORKSHOP

Saturday 17 May

SINGING WORKSHOP

Saturday 1 November, Pergolesi *Stabat Mater*

All workshops run from 1:30 – 7pm in Somervell Church, 497 Remuera Rd, Remuera.

More information at www.bachmusica.com



All live photographs by Peter Jennings and Hans Weichselbaum

2025 CONCERT SERIES

Sunday 6 April	5pm	Town Hall
Sunday 22 June	5pm	Town Hall
Sunday 21 September	5pm	Town Hall
Sunday 7 December	5pm	Town Hall

SINGLE TICKETS

Town Hall (Fees apply)

\$45 - \$90 All Adults

\$30 - \$72 Students and Children

2025 SUBSCRIPTION

	Early Bird by 20 Dec 2024	Regular Subscription by 28 March 2025	
Adults	\$250	\$299	SAVE UP TO \$110
Seniors	\$220	\$250	SAVE UP TO \$140

SUBSCRIBER BENEFITS

- Select your \$90 premium seat in the Town Hall
- Receive free programmes and avoid queues at the door
- Free entry to special subscribers only concert
- Entry to function after last concert

REGISTER

Register online at www.bachmusica.com or fill out the form below and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142.

Pay online into 12 3011 0809319 00 reference: 2025 + Full Name.

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

	Quantity	Total
Adult	_____ @ \$250 / \$299	\$ _____
Senior	_____ @ \$220 / \$250	\$ _____
Donation (Tax-deductible)		\$ _____
Grand Total		\$ _____

Detach here and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142



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CONCERT VENUE

Auckland Town Hall, 301 – 317 Queen Street, AKL 1010

BECOME A BACH MUSICA NZ DONOR

Each level provides exclusive benefits and opportunities, including acknowledgement in concert programmes, priority workshop bookings and opportunities to meet the conductor and musicians throughout the year. Donations qualify for a tax rebate.

- ELITE - \$10000+
- MAESTRO - \$5000-\$9999
- DIAMOND - \$1000 - \$4999
- GOLD - \$200-\$999

With your support we will be able to continue striving for musical excellence and providing *Music that touches the soul*.

THANKS TO OUR SPONSORS



BACH MUSICA NZ

Bach Musica NZ is one of New Zealand's most highly acclaimed musical organisations, made up of a professional orchestra and a 45-voice auditioned choir, conducted by Rita Paczian. We perform a wide range of music from Baroque to 21st Century and are well known for NZ premieres of outstanding music from around the world.

In 2024, we performed Bach's B Minor Mass (Kyrie & Gloria), Brandenburg Concerto No 3 and *Christmas Oratorio* (parts IV-VI), Dvorak's Mass in D major and Romance in F Minor, Mendelssohn's 2nd Symphony *Lobgesang* and Vaughan Williams' *The Lark Ascending*.

Highlights of our 2025 concert series include the NZ premiere of the *Misa Tango* by Bacalov, Rodrigo's Guitar *Fantasia para un gentilhomme*, two world premieres by NZ composers Bramah and Tolnay, Barber's famous *Adagio* in its choral version *Agnus Dei* and plenty of famous Bach, Mozart and Handel classics.

We showcase established NZ international soloists Elizabeth Mandeno, James Harrison, Edward Laurenson and Gina Sanders, as well as the 2024 Lexus Song Quest winner Katie Trigg, Stephen Diaz from Spain and Christie Cook from the UK.

The Bach Musica NZ orchestra is led by Yanghe Yu and Miranda Hutton.

Music and Artistic Director Rita Paczian is a freelance conductor performing in New Zealand and abroad. Her career has taken her to most European countries, Australia, South Africa, the United States and New Zealand, where she has made her home. She is assisted by Deputy Music Directors Elizabeth Lau, Gina Sanders and James Harrison and accompanist William Green.



CRITICAL ACCLAIM

Bach Brandenburg Concerto No 3 & B Minor Mass, 14 April 2024

Bach Musica NZ offers a great shout of joy. With a lively Rita Paczian on harpsichord, surrounded by her string players, this most mercurial of the Brandenburgs spun its magic most agreeably. Bach's Gloria opened with a high celebration and ended with another, chorus and full orchestra giving their considerable all. *William Dart, NZ Herald*

In the final chorus Rita Paczian once again demonstrated her tremendous musicality and talent, where Bach Musica NZ's artistry is impressively demonstrated by orchestra and chorus members. *Rainer Buhmann, Music Reviewer*

Dvorak Mass in D Major, Vaughan Williams The Lark Ascending, 9 June 2024

The evening did represent the best of Bach Musica NZ: the delicacy of tone from Yu's solo violin and Paczian's superbly flexible orchestral ensemble and the dynamic sound and engaging quality of the choir. This is really committed music-making. *Clare Martin, Music Reviewer*

As ever, conductor Rita Paczian artfully and competently master-minded proceedings, driving her ensemble yet again to an overwhelming finale. They demonstrated another remarkable Bach Musica NZ characteristic: that of pronounced and assured artistic versatility. Defying the miserable winter outside, this ambitious concert ended to the "bravo" calls of a packed Town Hall audience. *Rainer Buhmann, Music Reviewer*

Mendelssohn Symphony No. 2 Lobgesang, 15 September 2024

The soprano's and chorus' jubilant announcement "Die Nacht ist vergangen!" was followed by one of the most noble and soulful highlights of the concert: the chorale "Nun danket alle Gott!" This was reverently and soulfully performed by a devoted chorus, demonstrating highest musical intelligence.

With his proven artistic leadership, Bach Musica NZ orchestra's concertmaster, Yanghe Yu, once again presented an infectious and passionate orchestra, willingly and skilfully following the intense and energetic baton of Bach Musica NZ's Maestra, Rita Paczian - once again at her creative best! An evening of overwhelming and glorious music-making! *Rainer Buhmann, Music Reviewer*



SEASON 2025

