# BACH MUSICA NEW ZEALAND PRESENTS

# CONDUCTING WORKSHOP

with international orchestral & choral conductor **Rita Paczian** 

Elizabeth Lau • piano

Be quick to secure your place for this unique workshop! Whether you are a teacher, instrumentalist, singer or music student, knowing how to conduct a choir or an orchestra is a most important musical skill. Our workshop offers a progressive series of enjoyable and stimulating stages, featuring a choir, string quartet and piano, which will rapidly improve your conducting. Open to teachers, instrumentalists, singers, students and others. All levels and ages welcome!

- \$130 ACTIVE WORKSHOP PARTICIPANTS
- \$80 STUDENTS & OBSERVERS (hand-outs included)

### **REGISTER NOW!**

DEPOSIT: 12 3011 0809319 00

(Reference: CW)
DUE: 6 MARCH

(Cancellation fee 50%)

8 MARCH, 2025

1.30PM -7PM



# AT SOMERVELL CHURCH

# WORKSHOP SCHEDULE

# **SCHEDULE**

1.30pm Registration & read through hand-outs

1.40pm Basic conducting techniques

2.30pm First session with choir & piano (Elizabeth Lau)

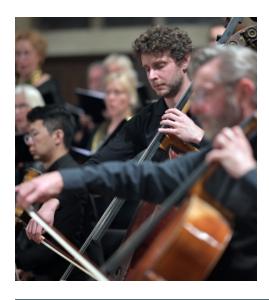
3.30pm Tea break

3.50pm Second session with choir & string quartet

5.20pm Tea break & snack

5.45pm Workshop performance with soloists7.00pm Question time over wine and cheese





## **WHAT TO EXPECT**

- Demonstration of conducting techniques (orchestral & choral)
- Practical session with pianist, choir & string quartet
- Live performance
- Video recording
- Rehearsal techniques & score marking ting
- Music available in advance
- FREE coffee, tea & snacks and wine & cheese

# **REPERTOIRE**

- 1. Canon Viva la musica (EASY, choir & orchestra)
- 2. J.S.Bach: Recitative No 7 from *St Matthew Passion* (MEDIUM, solo tenor, solo bass, cello & piano)
- 3. Charles Wood: *Oculi omnium* (MEDIUM, choir a cappella)
- 4. John Dowland: *Come again* (MEDIUM, choir a cappella)
- 5. J.S.Bach chorale *Christus, der...* from *St John Passion* (MEDIUM, choir & orchestra)
- 6. Paraire Henare Tomoana: *Pokarekare ana* (MEDIUM, choir & orchestra)
- 7. E. Di Capua: O sole mio (MEDIUM, choir & orchestra)
- 8. Handel: recitative from *Messiah*: "Comfort me" (ADVANCED, solo tenor and orchestra)