**2025 Bach Musica choir rehearsal schedule**

**Concert ONE**

J. Rodrigo – Concierto Para Un Gentilhombre

Louis Bacalov: Misa Tango [Luis Bacalov](https://aus01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fde.wikipedia.org%2Fwiki%2FLuis_Bacalov&data=05%7C02%7C%7C0be1d0a36f6b4b632aae08dce820b7a8%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638640474475307809%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=TF%2Bkezc8abs%2Ftr5vg%2B1BOakqD6PeoWD1PwsAwsUPeok%3D&reserved=0) for m[ezzo](https://aus01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fde.wikipedia.org%2Fwiki%2FMezzosopran&data=05%7C02%7C%7C0be1d0a36f6b4b632aae08dce820b7a8%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638640474475325291%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=a%2FNj8oVl23htxJokvMdEZk1LjWWajm8Ylc6jy%2FPHqpM%3D&reserved=0), [bariton](https://aus01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fde.wikipedia.org%2Fwiki%2FBariton_(Stimmlage)&data=05%7C02%7C%7C0be1d0a36f6b4b632aae08dce820b7a8%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638640474475334298%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=vbKT8wc6Guvta1Rsy4fMTTXO87DeRddJIp0mNEy5PAg%3D&reserved=0)e, accordion, choir and orchestra (40min)

·       Tuesday, 18 February, 7.30 - 10pm, Somervell

·       Tuesday, 25 February, 7.30 - 10pm, Somervell

·       Tuesday, 4 March, 7.30 - 10pm, Somervell

·       Saturday, 8 March, Conducting Workshop, 1-7pm, Somervell

·       Tuesday, 11 March, 7.30 - 10pm, Somervell

·       Tuesday, 18 March, 7.30 - 10pm, Somervell

·       Tuesday, 25 March, 7.30 - 10pm, Somervell

·       Friday, 28 March, 7.30-10pm, Somervell

·       **Sunday, 30 March, Sectionals at Steiner House, 12-2pm altos; 2.15-4.15pm sopranos; 4.30-6.30pm basses; 6.45 – 8.45 tenors**

·       Tuesday, 1 April, 7.30 - 10pm, Somervell

·       **Friday, 4 April, 7- 10pm, NZ Opera, 5/69 St Georges Bay Rd, Parnell**

·       **Saturday, 5 April, 3 - 6pm, NZ Opera, 5/69 St Georges Bay Rd, Parnell**

·       **Sunday, 6 April, 3.40pm warm-up, 5pm concert, Town Hall**

**Concert TWO**

Mozart Piano No.20 in D minor, K. 466, (31min),

C.P.E. Bach Magnificat (SATB, choir, 2 fl,2 ob, bs, 2 Cor, 3 trp & timp, strings) (42 minutes)

·       Tuesday, 6 May, 7.30-10pm, Somervell

·       Tuesday, 13 May, 7.30 - 10pm, Somervell

·       Saturday, 17 May, Sight-Reading Workshop, 1-7pm, Somervell

·       Tuesday, 20 May, 7.30 - 10pm, Somervell

·       Tuesday, 27 May, 7.30 - 10pm, Somervell

·       Tuesday, 3 June, 7.30 - 10pm, Somervell

·       Tuesday, 10 June, 7.30 - 10pm, Somervell

·       Friday, 13 June, 7.30 - 10pm, Somervell

·       **Sunday, 15 June, Sectionals at Steiner House, 12-2pm altos; 2.15-4.15pm sopranos; 4.30-6.30pm basses; 6.45 – 8.45 tenors**

·       Tuesday, 17 June, 7.30 - 10pm, Somervell

·       **Friday, 20 June, 7 - 10pm, Tutti (vocal soloists & orchestra), Somervell**

·       **Saturday, 21 June, 3 - 6pm, dress rehearsal, Somervell**

·       **Sunday, 22 June, 3.40pm warm-up, 5pm concert, Town Hall**

**Concert THREE**

Bach Cantata Vergnuegte Ruh BWV 170 (24 min)

Ollie Bramah (15min piece in Maori) with choir (world premiere)

Giulio Caccini - Ave Maria (6min, strings, solo Soprano, choir)

Gabor Tolnay: Dawn at the bay (15min piece), (world premiere)

Samuel Barber: Agnus Dei (strings, solo S and 10-part choir!), 8 min

[Ravel: L’Aurore](https://aus01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.carus-verlag.com%2Fen%2Furtext-editions%2Fravel-l-aurore-1040700.html&data=05%7C02%7C%7C0be1d0a36f6b4b632aae08dce820b7a8%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638640474475345646%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=wUsQ6%2FJpn%2F4%2FD%2Fj5Fu%2BjbI6cGv4LpU4853y4kfjtJFw%3D&reserved=0), op. 45, Carus (6.40min), solo T, choir, (2Fl, 2Ob, 2Cl, 2bs, 2Cor, 2trp, 3tromb, timp, (harp), strings)

·       Tuesday, 5 August, 7.30 - 10pm, Somervell

·       Tuesday, 12 August, 7.30- 10pm, Somervell

·       Tuesday, 19 August, 7.30 - 10pm, Somervell

·       Tuesday, 26 August, 7.30 - 10pm, Somervell

·       Tuesday, 2 September, 7.30-10pm, Somervell

·       Tuesday, 9 September, 7.30 - 10pm, Somervell

·       Friday, 12 September, 7.30 - 10pm, Somervell

·       **Sunday, 14 September, Sectionals at Steiner House, 12-2pm altos; 2.15-4.15pm sopranos; 4.30-6.30pm basses; 6.45 – 8.45 tenors**

·       Tuesday, 16 September, 7.30 - 10pm, Somervell

·       **Friday, 19 September, 7 - 10pm, Tutti, Somervell**

·       **Saturday, 20 September, 3 – 6pm, dress rehearsal, Somervell**

·       **Sunday, 21 September, 3.40pm warm-up, 5pm concert, Town Hall**

**Concert FOUR**

Bach: Orchestral Suite No. 3 in D major (20min)

Handel: The King Shall Rejoice, HWV 260 (12 min), (choir & orchestra)

Handel: Zadok, the Priest, HWV 258 (6.20min), (choir & orchestra)

J.S. Bach - Cantata BWV 110 "Unser Mund sei voll Lachens" (SATB solo, choir, 2fl, 3ob, bs,3trp, timps, strings), (28min)

·       Tuesday, 21 October, 7.30 - 10pm, Somervell

·       Tuesday, 28 October, 7.30 - 10pm, Somervell

·       Saturday, 1 November, Singing Workshop, 1-7pm, Somervell, (SA only)

·       Tuesday, 4 November, 7.30 - 10pm, Somervell

·       Tuesday, 11 November, 7.30 - 10pm, Somervell

·       Tuesday, 18 November, 7.30 - 10pm, Somervell

·       Tuesday, 25 November, 7.30-10pm, Somervell

·       Friday, 28 November, 7.30 - 10pm, Somervell

·       **Sunday, 30 November, Sectionals at Steiner House, 12-2pm altos; 2.15-4.15pm sopranos; 4.30-6.30pm basses; 6.45 – 8.45 tenors**

·       Tuesday, 2 December, 7.30 -10pm, Somervell

·       **Friday, 5 December, 7-10pm, Tutti, Somervell**

·       **Saturday, 6 December, 3-6pm, dress rehearsal, Somervell**

·       **Sunday, 7 December, 3.40pm warm-up, 5pm concert, Town Hall**