



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB, Organ

Style: Wedding music

Comment: Text in english and german. Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Sopran & Alt

Tenor & Bass

Organ

Ped.

S. & A.

T. & B.

Org.

Ped.

mf Je - sus blei - bet
Je - su, Joy of

mf Je - sus blei - bet
Je - su, Joy of

Jesu, Joy of Man's Desiring

2
11

S. & A.

mei - ne Freu - de,
man's de - si - ring,

mei - nes Her - zens
Ho - - - ly wis - dom,

T. & B.

mei - ne Freu - de,
man's de - si - ring,

mei - nes Her - zens
Ho - - - ly wis - dom,

Org.

16

S. & A.

Trost und
love most

Saft.
bright.

T. & B.

Trost und
love most

Saft.
bright.

Org.

21

S. & A.

T. & B.

Org.

Je - sus
Drawn by

Je - sus
Drawn by

26

S. & A.

T. & B.

Org.

weh - ret al - lem Lei - de,
Thee, our souls as - pi - ring,

Er Soar ist to

weh - ret al - lem Lei - de,
Thee, our souls as - pi - ring,

Er Soar ist to

Jesu, Joy of Man's Desiring

4
31

S. & A.

mei - nes Le - bens Kraft.
un - cre a - ted light.

T. & B.

mei - nes Le - bens Kraft.
un - cre a - ted light.

Org.

36

S. & A.

T. & B.

Org.

41

S. & A.

Mei - - - ner of Au - - - gen our Lust und Son - ne,
Word of God, our flesh that fash - ion'd,

T. & B.

Mei - - - ner of Au - - - gen our Lust und Son - ne,
Word of God, our flesh that fash - ion'd,

Org.

45

S. & A.

mei - - - ner See - - - le
With the fire of

T. & B.

mei - - - ner See - - - le
With the fire of

Org.

Jesu, Joy of Man's Desiring

6
49

S. & A.

T. & B.

Org.

Schatz und Won - ne;
life im pas - sion'd.

49

Schatz life und im Won - ne;
life im pas - sion'd.

53

S. & A.

T. & B.

Org.

da - - - rum lass ich Je - sum nicht,
Stri - - - ving still to thruth un - - - known,

53

da - - - rum lass ich Je - - - sum nicht,
Stri - - - ving still to thruth un - - - known,

Jesu, Joy of Man's Desiring

7

57

S. & A.

T. & B.

Org.

aus dem Her - zen und Ge
Soa - - - ring, dy - - - ing round Thy

aus dem Her - zen und Ge
Soa - - - ring, dy - - - ing round Thy

61

S. & A.

T. & B.

Org.

sicht. throne.

sicht. throne

Jesu, Joy of Man's Desiring

8
65

S. & A.

T. & B.

Org.

The organ part in measures 65-68 features a continuous triplet pattern in the right hand, with the left hand providing a steady accompaniment of eighth notes.

69

S. & A.

T. & B.

Org.

The organ part in measures 69-72 continues the triplet pattern in the right hand. Measure 72 includes a 'rit.' (ritardando) marking, indicating a slowing down of the tempo.