

14 APRIL SUNDAY 5PM TOWN HALL

BACH *B minor Mass (Kyrie & Gloria)*  
*Brandenburg Concerto No 3*



Elizabeth Mandeno  
Soprano



Christie Cook  
Alto



Iain Tetley  
Tenor



James Harrison  
Bass

15 SEPTEMBER SUNDAY 5PM TOWN HALL

MENDELSSOHN *Symphony No 2*  
*Hymn of Praise, op. 52*



Gina Sanders  
Soprano 1



Libby Montgomery  
Soprano 2



Ridge Ponini  
Tenor

9 JUNE SUNDAY 5PM TOWN HALL

DVORAK *Mass in D major, op. 86*  
*Romance in F minor, op. 11*  
*Slavonic Dance No 2, op. 72*  
VAUGHAN WILLIAMS *The Lark Ascending*



Yanghe Yu  
Violin



Emma McClean  
Soprano



Kate Spence  
Alto



Taylor Wallbank  
Tenor



Joel Amosa  
Bass

1 DECEMBER SUNDAY 5PM TOWN HALL

BACH *Christmas Oratorio, Parts IV - VI*



Joanna Foote  
Soprano



Stephen Diaz  
Countertenor



Andrew Grenon  
Tenor



Jonathan Evers  
Bass

2024 WORKSHOPS

Would you like to improve your musical skills? Then our workshops are for you! They are practical, fun, offer superb tuition, and are a unique opportunity to learn from a top-level conductor and vocal specialist. Singers and instrumentalists of all levels and ages welcome!

CONDUCTING WORKSHOP

Saturday 9 March

SIGHT-READING WORKSHOP

Saturday 25 May

SINGING WORKSHOP

Saturday 19 October, Vivaldi *Gloria*

All workshops run from 12.30-6pm in Somervell Church, 497 Remuera Rd, Remuera.

More information at [www.bachmusica.com](http://www.bachmusica.com)



All live photographs by Peter Jennings and Hans Weichselbaum

2024 CONCERT SERIES

Sunday 14 April	5pm	Town Hall
Sunday 9 June	5pm	Town Hall
Sunday 15 September	5pm	Town Hall
Sunday 1 December	5pm	Town Hall

SINGLE TICKETS

Town Hall (Fees apply)

\$45 - \$90	All Adults
\$30 - \$72	Students and Children

2024 SUBSCRIPTION

	Early Bird By 20 Dec 2023	Regular Subscription By 28 March 2024	
Adults	\$250	\$299	SAVE UP TO \$110
Seniors	\$220	\$250	SAVE UP TO \$140

SUBSCRIBER BENEFITS

- Select your \$90 premium seat in the Town Hall
- Receive free programmes and avoid queues at the door
- Free entry to special subscribers only concert
- Entry to function after last concert

REGISTER

Register online at [www.bachmusica.com](http://www.bachmusica.com) or **fill out** the form below and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142.

**Pay** online into 12 3011 0809319 00 reference: 2024 + Full Name.

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027 253 4702

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www.bachmusica.com

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## CONCERT VENUE

Auckland Town Hall, 301 – 317 Queen Street, AKL 1010

## BECOME A BACH MUSICA NZ DONOR

Each level provides exclusive benefits and opportunities, including acknowledgement in concert programmes, priority workshop bookings and opportunities to meet the conductor and musicians throughout the year.

Donations qualify for a tax rebate.

- Elite Circle (\$7500+)
- Maestro Circle (\$5000-\$7499)
- Premium Circle (\$2000-\$4999)
- Diamond Donors (\$1000 - \$1999)
  - Gold Donors (\$600-\$999)
  - Silver Donors (\$300 - \$599)
  - Bronze Donors (\$100 - \$299)

With your support we will be able to continue striving for musical excellence and providing *Music that touches the soul*.

## THANKS TO OUR SPONSORS



# BACH MUSICA NZ

*Music that touches the soul*

Bach Musica NZ is one of New Zealand's most highly acclaimed musical organisations, made up of a professional orchestra and a 45-voice auditioned choir, conducted by Rita Paczian. We perform a wide range of music from Baroque to 21st Century and are well known for NZ premieres of outstanding music from around the world.

In 2023, we performed Bach's St John Passion and Christmas Oratorio (parts I-III), a NZ premiere of Schumann's Requiem, Poulenc's Gloria, Rodrigo's Concierto de Aranjuez, a world premiere of Kai Pothio and much more.

Our 2024 concert series includes Bach's B minor Mass (Kyrie & Gloria), his Christmas Oratorio (parts IV-VI), Dvorak's Mass in D major, Mendelssohn's Symphony No 2 and Vaughan Williams' The Lark Ascending.

We showcase established NZ international soloists including Elizabeth Mandeno, Stephen Diaz, James Harrison, Gina Sanders and Joel Amosa, as well as emerging NZ artists Taylor Wallbank, Emma McClean, and Ridge Ponini.

The Bach Musica NZ orchestra is led by Yanghe Yu.

Music and Artistic Director Rita Paczian is a freelance conductor performing in New Zealand and abroad. Her career has taken her to most European countries, Australia, South Africa, the United States and New Zealand, where she has made her home. She is assisted by Deputy Music Directors Elizabeth Lau, Gina Sanders and James Harrison and accompanist William Green.



## CRITICAL ACCLAIM

### BACH ST JOHN PASSION, 2 April 2023

The audience's enthusiasm was captured from the opening chorus, in which Rita Paczian made it clear that this would be an evening of high energy and drama. The choristers dealt out a succession of immaculate chorales and brought a real emotional sway to Bach's final moving chorus.

*William Dart, NZ Herald*

From the utterly sensitive rendition of the heart-wrenching chorales to the fortissimo and 'in-your-face' rendition of the final chorale: "Ach Herr, lass dein lieb Engelein" - Bach Musica NZ's orchestra and choir are simply amazing!

*Rainer W. Buhmann, Music Reviewer*

### POULENC GLORIA, BRAMAH KAI POTHIO, 25 June 2023

This was an exhilarating finale: Choir and orchestra fearlessly navigated the constantly changing time signature. This performance would have given great joy to its composer, as it did to the audience.

*William Dart, NZ Herald*

Bach Musica NZ once again delivered a concert to its loyal audience, which was a triumph, a demonstration of unparalleled performing strength by its orchestra and chorus - underpinned by the uncompromised tenacity and commitment of its gifted Musical Director.

*Rainer W. Buhmann, Music Reviewer*

### SCHUBERT SYMPHONY NO 8 & SCHUMANN REQUIEM

(NZ premiere), 17 September 2023

Under the established prowess of concertmaster Yanghe Yu, the Bach Musica NZ orchestra exceeded with a most dramatic - yet luscious rendition of Schubert's great work. Rita Paczian physically expressed every nuance and mood in respect of the work's profound drama, romanticism and structure conducting the Schubert Symphony without score.

Rita Paczian ends this significant and eminently insightful performance of Schumann's Requiem with the orchestra's pianissimo-haunting of 'Dona eis requiem' and the momentary silence by a packed Auckland Town Hall audience.

*Rainer W. Buhmann, Music Reviewer*

# BACH MUSICA NZ

## 2024 CONCERT SERIES

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