

2 APRIL SUNDAY 5PM TOWN HALL

BACH *St John Passion*



Alexandra Francis
Soprano



Kate Spence
Alto



Sid Chand
Tenor arias



James Ioelu
Bass



Andrew Grenon
Evangelist



Sam McKeever
Christ

17 SEPTEMBER SUNDAY 5PM TOWN HALL

SCHUMANN *Requiem*
VANHAL *Bassoon Concerto*
SCHUBERT *Symphony No 8 'Unfinished'*



Philip Sumner
Bassoon



Emma Roxburgh
Soprano



Charlotte McDonald
Alto



Lachlan Craig
Tenor



Joel Amosa
Bass

25 JUNE SUNDAY 5PM TOWN HALL

POULENC *Gloria*
RODRIGO *Concierto de Aranjuez*
VIVALDI *Guitar Concerto*
BRAMAH *Kai Pothio Kai Maomai*
(world premiere)



Barkin Sertkaya
Guitar



Katherine Winitana
Soprano

10 DECEMBER SUNDAY 5PM TOWN HALL

BACH *Christmas Oratorio*
Parts 1 - 3



Sarah Hubbard
Soprano



Stephen Diaz
Countertenor



Iain Tetley
Tenor



James Harrison
Bass

2023 WORKSHOPS

Would you like to improve your musical skills? Then our workshops are for you! They are practical, fun, offer superb tuition, and are a unique opportunity to learn from a top-level conductor and vocal specialist. Singers and instrumentalists of all levels and ages welcome!

SINGING WORKSHOPS

Saturday 20 May, Ramirez *Misa Criolla*

Saturday 28 October, Mozart *Coronation Mass*

CONDUCTING WORKSHOP

Saturday 4 March

All workshops run from 12.30-6pm in Somervell Church, 497 Remuera Rd, Remuera.

More information at www.bachmusica.com



All live photographs by Peter Jennings and Hans Weichselbaum

2023 CONCERT SERIES

Sunday 2 April 5pm Town Hall
Sunday 25 June 5pm Town Hall
Sunday 17 September 5pm Town Hall
Sunday 10 December 5pm Town Hall

SINGLE TICKETS

Town Hall (Fees apply)

\$35 - \$75 All Adults

\$20 - \$60 Students and Children

2023 SUBSCRIPTION

	Early Bird By 20 Dec 2022	Regular Subscription By 21 March 2023	
Adults	\$219	\$259	SAVE UP TO \$81
Seniors	\$199	\$219	SAVE UP TO \$101

SUBSCRIBER BENEFITS

- Select your \$75 premium seat in the Town Hall
- Receive free programmes and avoid queues at the door
- Free entry to special subscribers only concert
- Entry to function after last concert

REGISTER

Register online at www.bachmusica.com or fill out the form below and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142.

Pay online into 12 3011 0809319 00 reference: 2023 + Full Name.

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	Quantity	Total
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CONCERT VENUE

Auckland Town Hall, 301 – 317 Queen Street, AKL 1010

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Each level provides exclusive benefits and opportunities, including acknowledgement in concert programmes, priority workshop bookings and opportunities to meet the conductor and musicians throughout the year. Donations qualify for a tax rebate.

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With your support we will be able to continue striving for musical excellence and providing *Music that touches the soul*.

THANKS TO OUR SPONSORS



BACH MUSICA NZ

Music that touches the soul

Bach Musica NZ is one of New Zealand's most highly acclaimed musical organizations, made up of a professional orchestra and a 45-voice auditioned choir, conducted by Rita Paczian. We perform a wide range of music from Baroque to 21st Century and are well known for NZ premieres of outstanding music from around the world.

In 2022, we staged an Opera Gala, Handel's *Samson*, Duruflé's *Requiem*, a world premiere of the Tolnay *2019 Symphony*, Piazzolla's tangos and Bach's *Magnificat*, alongside two of his concertos.

In our 2023 programme we present Bach's *St John Passion* and his *Christmas Oratorio*, Poulenc's *Gloria*, Schumann's *Requiem*, Rodrigo's *Concierto de Aranjuez*, *Schubert Symphony No 8* and more.

The concert season showcases established NZ international stars including James Ioelu, Stephen Diaz, James Harrison and Joel Amosa, as well as emerging NZ artists Katherine Winitana, Alexandra Francis and Sarah Hubbard.

Music and Artistic Director Rita Paczian is a freelance conductor performing in New Zealand and abroad. Her career has taken her to most European countries, Australia, South Africa, the United States and New Zealand, where she has made her home. She is assisted by Deputy Music Director Elizabeth Lau, accompanist William Green and vocal coaches Gina Sanders and James Harrison.

Rita is also the Music Director of Hausmusik NZ (www.hausmusiknz.com) and in her spare time works as a professional tennis coach.



CRITICAL ACCLAIM

Opera Gala – March 2022

A night of opera choruses and arias performed live in the wake of the peak of Omicron was the miracle delivered by Bach Musica NZ at St Matthew-in-the-City. Together with pianist Lindy Tennent-Brown, Rita Paczian designed a programme that included pieces we often don't get to hear performed in Aotearoa.

A shining gem of the evening was the highly technical *"Glitter and be Gay"* from Bernstein's *Candide* sung with exquisite extravagance by soprano Amelia Berry. Performing a lesser-known Puccini aria - *"Questo amor, vergogna mia"*, baritone James Harrison sang with a warm and secure tone.

With the soloists adding operatic gusto to the choir, we had a real taste of an opera gala with united voices rising to the heights of St Matthew-in-the-City's stone arches.

Clare Martin, Music Reviewer

Handel Samson – July 2022

With the Choir's *"Awake the trumpet's lofty sound"* they were back again with their musical prowess, precision and energy - ably supported by an equally capable and determined Orchestra.. A huge vote of thanks and praise for Bach Musica NZ's Maestra, Rita Paczian, who in parts conducted choir and orchestra from the harpsichord.

At this memorable concert's finale, Bach Musica NZ's Choir and Orchestra shone once again exuberantly with *"Let their celestial concerts all unite"* - a demonstration of choral superiority and reverence to the composer. The concert ended to a momentarily stunned audience and their standing ovation in an almost booked-out Auckland Town Hall.

Rainer W. Buhmann, German Critic

Duruflé Requiem – September 2022

Rarely heard live, especially in this full orchestral version that was its composer's favourite, this is a score of unimpeachable sincerity and devotion, although choir and orchestra let loose with some tumultuously thrilling peals of *"Hosanna"*.

The choral weave, echoing the timelessness of Gregorian chant, was neatly and subtly achieved, with soloists Robert Tucker and Elisha Hulton in excellent form.

William Dart, NZ Herald

BACH MUSICA NZ

2023

CONCERT SERIES

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