

## Conducting Workshop

*with international orchestral & choral conductor Rita Paczian*



Be quick to secure your place for this unique workshop! Whether you are a teacher, instrumentalist, singer or music student, knowing how to conduct a choir or an orchestra is a most important musical skill. Our workshop offers a progressive series of enjoyable and stimulating stages, featuring a choir, string quartet and piano, which will rapidly improve your conducting. Open to teachers, instrumentalists, singers, students and others. All levels and ages welcome!

### PRICES

**\$90** Active workshop participants

**\$50** Under 18 years & students

**\$50** Observers (hand-outs included)

#### REGISTER NOW!

1. DEPOSIT 12 3011 0809319 00 Reference: CW
2. PAYPAL paypal@bachmusica.com

DUE 18 FEBRUARY. CANCELLATION FEE 50%

*This workshop is subject to all applicable government guidelines.  
Please contact us for further details.*

#### CONTACT & MORE INFORMATION

(09) 309 2224 | admin@bachmusica.com  
www.bachmusica.com | @ bachmusicanz

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## Schedule

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12.30pm	Registration & read through hand-outs
12.45pm	Basic conducting techniques
1.30pm	First session with choir & piano
2.30pm	Tea break
2.50pm	Second session with choir & string quartet
4.20pm	Tea break & snack
4.45pm	Workshop performance with soloists
6.00pm	Question time over wine and cheese

## What to expect

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- Demonstration of conducting techniques (orchestral & choral)
- Practical session with pianist, choir & string quartet
- Live performance
- Video recording
- Rehearsal techniques & score marking tips
- Music available in advance
- FREE coffee, tea & snacks and wine & cheese

## Repertoire

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1. Canon: *Let us sing together* (EASY, choir & orchestra)
2. Fauré: *Pie Jesu* from *Requiem* (EASY, soprano solo & orchestra)
3. Bruckner: *Locus Iste* (MEDIUM, choir a cappella)
4. Handel: *Since by man* from *Messiah* (MEDIUM, choir & orchestra)
5. Bach: *Chorale* from *St John Passion* (MEDIUM, choir & orchestra)
6. Mozart: *Ave verum* (MEDIUM, choir & orchestra)
7. Paraire Henare Tomoana: *Pokarekare ana* (MEDIUM, choir & orchestra)
8. Handel: *Thus saith the Lord* from *Messiah* (ADVANCED, bass solo & orchestra)
9. Haydn: *In splendour bright* from *Creation* (ADVANCED, tenor solo & orchestra)

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