

26 MARCH, SATURDAY, 8PM | ST MATTHEW-  
27 MARCH, SUNDAY, 3PM | IN-THE-CITY

## OPERA GALA *Music by Puccini, Verdi, Mascagni, Britten & Strauss*



Amelia Berry  
Soprano



Amanda Atlas  
Soprano



Anna Pierard  
Mezzo



Patrick Power  
Tenor



James Harrison  
Baritone



Lindy Tennent-Brown  
Piano

10 APRIL  
SUNDAY | 5PM  
TOWN HALL

## SCHUMANN *Requiem* RODRIGO *Concierto de Aranjuez*



Barkin Sertkaya  
Guitar



Anna Simmons  
Soprano



Katie Trigg  
Alto



Jordan Fonoti-Fuimaono  
Tenor



Angus Simmons  
Bass

3 JULY  
SUNDAY | 5PM  
TOWN HALL

## HANDEL *Samson*



Joanna Foote  
Soprano



Kate Spence  
Alto



Andrew Grenon  
Tenor



Samuel McKeever  
Bass



Joel Amosa  
Bass

18 SEPTEMBER  
SUNDAY | 5PM  
TOWN HALL

## TOLNAY *2019 Symphony* *(world premiere)* PIAZZOLLA *Adiós Nonino & Escolaso*

## DURUFLÉ *Requiem*



Stephanie Poole  
Accordion



Elisha Hulton  
Mezzo



Robert Tucker  
Baritone

11 DECEMBER  
SUNDAY | 5PM  
TOWN HALL

## BACH *Magnificat* *Violin Concerto in E & Flute Concerto*



Yanghe Yu  
Violin



Luca Manghi  
Flute



Elizabeth Mandeno  
Soprano



Wendy Dawn  
Thompson  
Alto



Iain Tetley  
Tenor



James Harrison  
Baritone

## 2022 WORKSHOPS

Would you like to improve your musical skills? Then our workshops are for you! They are practical, fun, offer superb tuition, and are a unique opportunity to learn from a top-level conductor and vocal specialist.

### CONDUCTING WORKSHOP

Saturday 26 February

### SINGING WORKSHOPS

Saturday 28 May, Rutter *Requiem*

Saturday 29 October, Schubert *Mass in G Major*

### SIGHT-READING WORKSHOP

Saturday 11 June

All workshops run from 12.30-6pm in Somervell Church, 497 Remuera Rd, Remuera. Singers and instrumentalists of all levels and ages welcome!

More information on [www.bachmusica.com](http://www.bachmusica.com)

## 2022 CONCERT SERIES

Saturday 26 March	8pm	St Matthew-in-the-City
Sunday 27 March	3pm	St Matthew-in-the-City
Sunday 10 April	5pm	Town Hall
Sunday 3 July	5pm	Town Hall
Sunday 18 September	5pm	Town Hall
Sunday 11 December	5pm	Town Hall

### SINGLE TICKETS

Town Hall (Fees apply)

\$30 - \$70 All Adults

\$15 - \$55 Students and Children

St Matthew-in-the-City (Fees apply)

\$50 / \$20 All Adults / Students and Children

### 2022 SUBSCRIPTION

(For concerts 1 or 2 (circle ONE) and 3 to 6)

	Early Bird By 20 Dec 21	Regular Subscription By 14 March 22	
Adults	\$239	\$279	save up to \$91
Seniors	\$214	\$239	save up to \$116

### SUBSCRIBER BENEFITS

- Select your \$70 premium seat in the Town Hall
- Receive free programmes and avoid queues at the door
- Attend dress rehearsal and receive a free glass of wine
- Entry to function after last concert

Register online at [www.bachmusica.com](http://www.bachmusica.com) or fill out the form below and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142.

Pay online into 12 3011 0809319 00 reference: 2022 + Full Name.

NAME \_\_\_\_\_

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	Quantity	Total
Adult	@ \$239 / \$279	\$ _____
Senior	@ \$214 / \$239	\$ _____
Donation (Tax-deductible)		\$ _____
Grand Total		\$ _____

Detach here and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142





(09) 309 2224

admin@bachmusica.com

www.bachmusica.com

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## CONCERT VENUES

Auckland Town Hall, 301 – 317 Queen Street, AKL 1010  
St Matthew-in-the-City, 132 Hobson Street, AKL 1010

## BECOME A BACH MUSICA NZ DONOR

Each level provides exclusive benefits and opportunities, including acknowledgement in concert programmes, priority workshop bookings and opportunities to meet the conductor and musicians throughout the year.

Donations qualify for a tax rebate.

- Elite Circle (\$7500+)
- Maestro Circle (\$5000-\$7499)
- Premium Circle (\$2000-\$4999)
- Diamond Donors (\$1000 - \$1999)
  - Gold Donors (\$600-\$999)
  - Silver Donors (\$300 - \$599)
  - Bronze Donors (\$100 - \$299)

With your support we will be able to continue striving for musical excellence and providing *Music that touches the soul*.

## THANKS TO OUR SPONSORS



# BACH MUSICA NZ

*Music that touches the soul*

Bach Musica NZ is one of New Zealand's most highly acclaimed musical organisations, made up of a professional orchestra and a 45-voice auditioned choir, conducted by Rita Paczian. We perform a wide range of music from Baroque to 21st Century and are well known for NZ premieres of outstanding music from around the world.

In 2021, we were only able to perform two concerts (Bach's *St Matthew Passion* and Mozart's *Requiem*) due to the Delta outbreak.

In our 2022 programme we present famous Bach and Handel compositions, a world premiere, and music by Rodrigo, Schumann, Piazzolla and Duruflé. The programme showcases established NZ international stars including Joanna Foote, Amelia Berry, Amanda Atlas, Patrick Power, James Harrison and Joel Amosa, as well as emerging NZ artists.

Music and Artistic Director Rita Paczian is a freelance conductor performing in New Zealand and abroad. Her career has taken her to most European countries, Australia, South Africa, the United States and New Zealand, where she has made her home. She is assisted by Deputy Music Director Lindy Tennent-Brown and accompanist William Green. Rita is also the Music Director of Hausmusik NZ.



*All live photographs by Peter Jennings and Hans Weichselbaum*

## CRITICAL ACCLAIM

### Bach St Matthew Passion – April 2021

With their first concert in 2021 Bach Musica NZ once again expressed their musical prowess, their competency, energy and authority.

With their commanding introduction *Kommt ihr Töchter, helft mir klagen*, the audience was once again left in no doubt about the obvious harmony in the communication between performers and conductor. Superb tonal quality, emotional phrasing, rhythmic precision and agility and confident 'attacks' at every choral entry were abundantly evident.

It is conceivable, that when Bach premiered his immortal work in Leipzig almost 300 years ago, that the quality of his concert would have been eclipsed last Sunday by that of Bach Musica NZ's rendition - and this in remote New Zealand!

Rainer W. Buhmann, retired German critic

### Mozart Requiem – June 2021 Paczian delivers for loyal fans

Rita Paczian and Bach Musica NZ should be extremely proud of the loyal audience base that saw Auckland Town Hall so healthily populated from stalls to balcony.

Rita Paczian knows Mozart's Requiem very well, having had it in her choral repertoire for some decades. The choir responded with enthusiasm and precision to her disciplined baton, from the decisive entries of the opening "Requiem aeternam", while the elegiac "Lacrimosa" floated to heaven over sighing strings.

Sunday night's performance benefitted from four experienced soloists in soprano Natasha Wilson, alto Sarah Court, tenor Patrick Power and bass James Harrison. Harrison deserves special plaudits for so efficiently navigating the perilously low register of the "Tuba Mirum", as does Power, for the operatic zeal and cut of his response to his colleague beside him.

William Dart, NZ Herald

# BACH MUSICA NZ



# 2022

## CONCERT SERIES

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