

Singing Workshop

with international orchestral & choral conductor Rita Paczian

HAYDN *CREATION*

with accompanist,
Lindy Tennent-Brown
and solo soprano,
Clare Hood



**SINGERS
WANTED!**

Learn and brush up essential singing techniques and improve your sound, both as a chorister and as a soloist. Enjoy blending your sound with your neighbour and the whole choir. Improve your sight-reading, have fun and learn Haydn's *Creation* from scratch or revisit it again. The music is sublime and this workshop offers you an exciting opportunity to sing alongside members of the highly acclaimed chorus of Bach Musica NZ.

PRICES

\$50 Adults
\$30 Observers (hand-outs included)
\$30 Under 18 years & students

REGISTER NOW!

1. DEPOSIT 12 3011 0809319 00 Reference: SW
2. CHEQUE to Bach Musica NZ, PO Box 5767, Wellesley St, Auckland 1141.
3. PAYPAL paypal@bachmusica.com

****DUE BY 1 MAY. CANCELLATION FEE 50% ****

*This workshop is subject to all applicable government guidelines.
Please contact us for further details.*

CONTACT & MORE INFORMATION

(09) 309 2224 | admin@bachmusica.com
www.bachmusica.com |   bachmusicanz

[CLICK HERE TO REGISTER ONLINE](#)



Schedule

- 12.30 Registration
- 12.40 General singing technique (exercises & explanations)
- 1.00 1st rehearsal session
- 2.10 Tea break
- 2.25 2nd rehearsal session
- 3.35 Tea break
- 3.50 3rd rehearsal session
- 5.00 Tea break
- 5.15 Performance of excerpts from Haydn *Creation*
- 6.05 Wine & cheese and time for further questions

What to expect

- An enjoyable and educational day, suitable for singers of all levels and ages
- Improve your singing technique
- Improve your musical skills
- Have fun
- Enjoy performing one of the most popular choral compositions
- Join members of Bach Musica NZ's highly acclaimed chorus
- Music available in advance
- FREE afternoon coffee, tea & snacks and wine & cheese

Repertoire

Joseph Haydn *Creation*

The *Creation* (composed in 1798) is one of the most popular oratorios performed all over the world by both professional and amateur ensembles. Its beautiful melodies and courageous harmonies, well ahead of their time, are much loved.