

Singing Workshop

with international orchestral & choral conductor Rita Paczian

MOZART *REQUIEM*

with soloists:

Soprano **Anna Simmons**

Alto **Sarah Court**

Tenor **Harry Grigg**

Bass **Angus Simmons**

Pianist **William Green**



**SINGERS
WANTED!**

Learn and brush up essential singing techniques and improve your sound, both as a chorister and as a soloist. Enjoy blending your sound with your neighbour and the whole choir. Improve your sight-reading, have fun and learn the beautiful Mozart *Requiem* from scratch or revisit it again. The music is sublime and this workshop offers you an exciting opportunity to sing alongside members of the highly acclaimed chorus of Bach Musica NZ.

PRICES

\$50 Adults

\$30 Observers (hand-outs included)

\$30 Under 18 years & students

REGISTER NOW!

1. DEPOSIT 12 3011 0809319 00 Reference: SW
2. CHEQUE to Bach Musica NZ, PO Box 5767, Wellesley St, Auckland 1141.
3. PAYPAL paypal@bachmusica.com

****DUE 10 JULY. CANCELLATION FEE 50%****

*This workshop is subject to all applicable government guidelines.
Please contact us for further details.*

CONTACT & MORE INFORMATION

(09) 309 2224 | admin@bachmusica.com
www.bachmusica.com | bachmusicanz

Register here: www.bachmusica.com/workshops



Schedule

12.30	Registration
12.40	General singing technique (exercises & explanations)
1.00	1st rehearsal session
2.10	Tea break
2.25	2nd rehearsal session
3.35	Tea break
3.50	3rd rehearsal session
5.00	Tea break
5.15	Performance of Mozart <i>Requiem</i>
6.05	Wine & cheese and time for further questions

What to expect

- An enjoyable and educational day, suitable for singers of all levels and ages
- Improve your singing technique
- Improve your musical skills
- Have fun
- Enjoy performing one of the most popular choral compositions
- Join members of Bach Musica NZ's highly acclaimed chorus
- Music available in advance
- FREE afternoon coffee, tea & snacks and wine & cheese

Repertoire

W.A. Mozart *Requiem*

Mozart's *Requiem* (composed 1791, unfinished upon his death) is a choral masterpiece whose genesis is shrouded in mystery – one that makes the piece fascinating and emotionally stirring. Beethoven commented on the finishing touches: 'If Mozart did not write the music, then the man who wrote it was a Mozart.'

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