

11 APRIL SUNDAY 5PM TOWN HALL

J.S. BACH *St Matthew Passion*



Elizabeth Mandeno
Soprano



Stephen Diaz
Countertenor



Iain Tetley
Evangelist



Lachlan Craig
Tenor



Joel Amosa
Christ



William King
Baritone

13 JUNE SUNDAY 5PM TOWN HALL

GRIEG *Piano Concerto*
MOZART *Requiem*



Tony Yan Tong Chen
Piano



Natasha Wilson
Soprano



Sarah Court
Alto



Patrick Power
Tenor



James Harrison
Bass

12 SEPTEMBER SUNDAY 5PM TOWN HALL

RODRIGO
Concierto de Aranjuez
RACHMANINOV
The Bells



Barkin Sertkaya
Guitar



Chelsea Dolman
Soprano



Martin Snell
Bass



Patrick Power
Tenor

5 DECEMBER SUNDAY 5PM TOWN HALL

A FRENCH CHRISTMAS
POULENC *Gloria*
and excerpts from:
CANTELOUBE *Chants d'Auvergne*
SAINT-SAËNS *Organ Symphony*
CHARPENTIER *Te Deum*



Marlena Devoe
Soprano

2021 WORKSHOPS

WITH INTERNATIONAL CONDUCTOR
RITA PACZIAN

Would you like to improve your musical skills? Then our workshops are for you! They are practical, fun and offer superb tuition, step-by-step methods to improve your sight-reading, and clear instructions on how to conduct a choir or an orchestra.

These workshops are a unique opportunity to learn from a top-level conductor and vocal specialist.

SINGING WORKSHOP (Excerpts from Haydn's *Creation*)
Saturday 13 March • 12.30-6pm

SIGHT-READING WORKSHOP
Saturday 15 May • 12.30-6pm

CONDUCTING WORKSHOP
Saturday 28 August • 12.30-6pm

Singers & musicians of all levels and ages welcome!



All live photographs by Peter Jennings and Hans Weichselbaum

More information on www.bachmusica.com

2021 CONCERT SERIES

Sunday 11 April	5pm	Town Hall
Sunday 13 June	5pm	Town Hall
Sunday 12 September	5pm	Town Hall
Sunday 5 December	5pm	Town Hall

SINGLE TICKETS (Service fees apply)

\$30 - \$70	All Adults
\$15 - \$55	Students and Children

2021 SUBSCRIPTION (all four concerts)

	Early Bird By 18 Dec 20	Regular Subscription By 31 March 21	
Adults	\$199	\$239	save up to \$81
Seniors	\$179	\$199	save up to \$101

SUBSCRIBER BENEFITS

- Select your own premium seat (worth \$70)
- Receive free programmes
- Avoid queues at the door
- Attend final choir rehearsal & enjoy a complimentary glass of wine
- Entry to function after last concert

Register online at www.bachmusica.com or fill out the form below and post to Bach Musica NZ, PO Box 5767, Victoria St West, AKL 1142, including cheque if payment not by bank deposit.

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

☐ Deposit 12 3011 0809319 00 reference: 2021 + Full Name

☐ Cheque Bach Musica NZ, PO Box 5767, Victoria St West, AKL 1142

Quantity	Total
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Adult _____	@ \$199 / \$239	\$ _____
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Senior _____	@ \$179 / \$199	\$ _____
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Donation (Tax-deductible)	\$ _____
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Grand Total	\$ _____
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Detach here and post to Bach Musica NZ, PO Box 5767, Victoria St West, Auckland 1142



(09) 309 2224

admin@bachmusica.com

www.bachmusica.com

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CONCERT VENUE

Auckland Town Hall
301 – 317 Queen Street, Auckland 1010

BECOME A BACH MUSICA NZ DONOR

Each level provides exclusive benefits and opportunities, including acknowledgement in concert programmes, priority workshop bookings and opportunities to meet the conductor and musicians throughout the year.

Donations qualify for a tax rebate.

- Elite Circle (\$7500+)
- Maestro Circle (\$5000-\$7499)
- Premium Circle (\$2000-\$4999)
- Diamond Donors (\$1000 - \$1999)
 - Gold Donors (\$600-\$999)
 - Silver Donors (\$300 - \$599)
 - Bronze Donors (\$100 - \$299)

With your support we will be able to continue striving for musical excellence and providing *Music that touches the soul*.

THANKS TO OUR SPONSORS



Bach Musica NZ is one of New Zealand's most highly acclaimed musical organizations, made up of a professional orchestra and a 45-voice auditioned choir, conducted by Rita Paczian. We perform a wide range of music from Baroque to 21st Century and are well known for NZ premieres of beautiful music from all over the world. Our concertmaster is Yanghe Yu.

In 2019 our performances included J.S. Bach's *Mass in B Minor* and the world premiere of NZ composer Andrew Perkins' *The Birds*, as well as music by Hummel, Mendelssohn, Beethoven, Vivaldi, Wagner and Dvořák.

In 2020 we performed Monteverdi's *Vespers of 1610*, the only concert of the year due to COVID-19 restrictions. Much of our cancelled 2020 programme has been rescheduled in 2021. Besides showcasing rising young NZ star soloists such as Natasha Wilson and Tony Yan Tong Chen, we also feature international stars including Martin Snell, Patrick Power and the 2019 Lexus Song Quest winner Joel Amosa. In addition, the Auckland Girls' Choir will join us for Bach's *St Matthew Passion*.



Music & Artistic Director Rita Paczian is a freelance conductor performing in New Zealand and abroad. Her career has taken her to most European countries, Australia, South Africa, the United States and New Zealand, where she has made her home. Rita is also the Music Director of Hausmusik NZ

(www.hausmusiknz.com) and in her spare time works as a professional tennis coach.

CRITICAL ACCLAIM

BACH'S MASS IN B MINOR - APRIL 2019

Rita Paczian and Bach Musica NZ gifted us a timeless expression of grief and triumph from the stage of the Auckland Town Hall last night. From the outset, in the warm acoustic of the Great Hall, the audience was delivered into a hugely assured Bach sound. The best choral sounds in Auckland under a baton that was clear (almost autocratic when necessary) but drew a depth of resonance from band and singers that filled the ornamented chamber. The Bach Musica NZ Choir was a shining triumph. When Paczian directed herself to her group of singers, they gave every last drop of music. The beauty of this group is that each singer performs as if they are a soloist yet can blend like one sound. Performing Bach is not for the faint-hearted musician, it is technically as tough as it gets, Bach Musica NZ rose to the occasion with a huge depth of resonance and expressiveness. Thanks go to a fantastic line-up of soloists, orchestra, organist and choir but above all the huge talents of Rita Paczian for an evening of exhilarating Baroque vibrancy.

Clare Martin, Radio 13

Bach Musica NZ's declared disciples have become accustomed to Rita Paczian's astonishing music-making of the highest order... What followed was a spell-binding rendition of a work, interwoven with great energy, vibrancy, tenderness and beauty - an immortal work, forever leading to new discoveries and insights. Rita Paczian's alert, sensitive and understanding leadership from the podium and the harpsichord clearly supported her musicians in this sublime process - thereby lifting their horizons. It was performed by Bach Musica NZ as the great Master would have wanted it done.

Rainer W. Buhmann, freelance critic



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